



## Archive of works

The main pages in the "Works" section at [www.fondazionepaolini.it](http://www.fondazionepaolini.it) document only a small part of Giulio Paolini's artistic production. The images arranged in chronological order from 1960 to the present show a selection of outstanding works felt to be particularly representative of the various phases in the artist's research.

To date (2017) Paolini has created around 1'040 paintings, sculptures and installations. The first 837 works, dated from 1960 to 1999, are listed in the Catalogue Raisonné edited by M. Disch (*Giulio Paolini. Catalogo ragionato 1960-1999*, Skira editore, Milan 2008, 2 vols.). Cataloguing of the artist's oeuvre subsequent to 1999 is in progress. The works on paper, which have hitherto never been documented exhaustively, are currently being catalogued (cf. below).

The print editions and multiples are collected in the book *Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini* (Marco Noire Editore, Turin 1992, with subsequent updates to 2005).

Giulio Paolini's works are not yet recorded under an archive number.

## Archiving of works on paper

The Fondazione Giulio e Anna Paolini has begun cataloguing the works on paper (small- and medium-scale drawings, studies and collages) in 2015.

All those who currently own – or have owned – works on paper by Giulio Paolini are kindly requested to help us out with our research by indicating the location and technical data for such works, and/or by providing the following materials:

- a professional image of the work (high-resolution digital file, 300 dpi, jpg or tiff, or digital print on A4 size photographic paper);
- a professional image of the back of the work for the purpose of identifying any autograph inscriptions, as well as labels, stamps and the like;
- title and date of the work;
- size in centimeters (of the support sheet, as well as of the image alone; if the work is framed then the frame measurements would be appreciated);
- information and/or certification regarding provenance;
- any exhibitions and bibliographic references.

We would be extremely grateful to anyone who can help us identify the works and complete any related data.

## Certificates of authenticity

Certification by the artist consists of the (non-renewable) issue of a photographic certificate of authenticity. No fee is required for the certification.

In requesting a certificate of authenticity please enclose the following documentation:

- two professional quality photographic prints on A4 size photographic paper (or a high-resolution digital file);
- in the case of paintings and works on paper, an image of the back of the work in which any inscriptions, autographs (signature, title, year), labels or other marks are clearly legible;
- indications or attestations in regard to the provenance of the work;
- information in regard to exhibitions and bibliographic references.

## **Contacts for information about works and/or requests for certificates of authenticity**

Information about works by Giulio Paolini and requests for certifications can be sent to Maddalena Disch, responsible for the artist's archives and Catalogue raisonné, at either of the following addresses:

E-mail: [maddalena.disch@ticino.com](mailto:maddalena.disch@ticino.com)

Address for correspondence: Corso Re Umberto 42, 10128 Torino (Italy).