



Catalogues raisonnés

- *Impressions graphiques. Progetti e collaborazioni editoriali di Giulio Paolini*, Turin: Marco Noire Editore, 1989.
67 pp., b/w illustrations, preface by S. Chessa and M. Noire, note by the artist, catalogue of projects and contributions to publications 1963-1989. Supplement for 1989-1995 (8 pages) published in 1995 and included with original edition.
- *Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini*, Turin: Marco Noire Editore, 1992.
121 pp., b/w and col. illustrations, excerpt from a text by G. Paolini (1986), short essay by M. Bertoni, anthology of citations by German authors compiled by G. de Vries, catalogue of prints and multiples 1967-1992 with notes by the artist. Supplements for 1992-1995 (16 pages), 1996-2005 (24 pages) included with original edition.
- M. Disch, *Giulio Paolini. Catalogo ragionato 1960-1999*, Milan: Skira Editore, 2008.
Two-volume set with slipcase. Vol. 1: 496 pp., b/w and col. illustrations, preface by I. Gianelli, text by the artist, essay by M. Disch, catalogue of works 1960-1982. Vol. 2: 614 pp., b/w and col. illustrations, catalogue of works 1983-1999, biography, solo and group exhibitions, bibliography. Introductory texts and biography with English translation.