



“In collezione” series

- B. Satre, *Giulio Paolini. Essere o non essere, 1994-95*, ‘In collezione’ no. 1, Turin/Mantua: Fondazione Giulio e Anna Paolini, and Corraini Edizioni, 2014.
96 pp., b/w and col. illustrations, afterword and appendix by M. Disch, in Italian and English. With a foldout conceived by the artist.
- E. Trincerini, *Giulio Paolini. Delfo (IV), 1997*, ‘In collezione’ no. 2, Turin/Mantua: Fondazione Giulio e Anna Paolini, and Corraini Edizioni, 2015.
80 pp., b/w and col. illustrations, in Italian and English. With a foldout conceived by the artist.
- J. Meinhardt, *Giulio Paolini. Senza titolo 1961*, ‘In collezione’ no. 3, Turin/Mantua: Fondazione Giulio e Anna Paolini, and Corraini Edizioni, 2015.
96 pp., b/w and col. illustrations, in Italian and English. With a foldout conceived by the artist.
- R. Cuomo, *Giulio Paolini. Lo spazio, 1967*, ‘In collezione’ no. 4, Turin/Mantua: Fondazione Giulio e Anna Paolini, and Corraini Edizioni, 2016.
96 pp., b/w and col. illustrations, in Italian and English. With a foldout conceived by the artist.