



Elisabetta Trincherini

*Giulio Paolini. Delfo (IV), 1997*

“In collezione” no. 2

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In the second volume of the series “In collezione”, curated by the Fondazione and dedicated to monographic studies on selected works by Giulio Paolini, the author offers an interpretation of the work *Delfo (IV)* (1997) inspired by an original theoretical approach, one that is wholly unprecedented in the bibliography on the author’s work. The common thread in the author’s thoughts is the relationship between the author and the spectator, analyzed through the spatial construct and the photographic language underlying the work. The analysis is supported by scientific, philosophical and art-historical references, as well as by perspicacious comparisons with other works by the artist.

At the back of the essay technical details provide an exhibition chronology and a bibliography for the work.

### **About the author**

Elisabetta Trincherini is an art historian and theoretician. She earned a doctorate from the University of Siena in 2010. She has taught theories of art and literature at the University of Siena, and Italian language and culture at the University of Oklahoma in Norman, Oklahoma. In 2012 she was awarded a postdoctoral grant by the Centro Internazionale di Studi della Civiltà Italiana “Vittore Branca” at the Fondazione Giorgio Cini in Venice. She currently teaches modern and contemporary art history at the Accademia di Belle Arti in Florence.

Her publications include *Le dimensioni dell’opera d’arte: un confronto tra Duchamp e Pistoletto (Estetica 2, Genoa, 2003)*, “L’opera d’arte oltre i confini dello spaziotempo: i plexiglass di Pistoletto e il progetto architettonico” (in *Dall’oggetto estetico all’oggetto artistico*, edited by F. Desideri and G. Matteucci, Florence, 2006); *Immagini della catastrofe: linguaggi, generi, opere* (Naples, 2011).