



Barbara Satre

*Giulio Paolini. Essere o non essere, 1994-95*

“In collezione” no. 1

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The volume is the first in a new series of publications entitled “In collezione”, published by the Fondazione Giulio e Anna Paolini. The series is dedicated to monographic texts on some of the works by Giulio Paolini in the Foundation collection.

The author presents a thorough and original reading of an outstanding work in the artist’s recent research, *Essere o non essere* (1994-95). The critical study brings into play a theme that has always been dear to Paolini, one that is staged in his works time and time again: the journey towards the artwork, the design of the work as it comes into being.

Barbara Satre’s essay is followed by an afterword by Maddalena Disch, as well as back matter which includes technical data on the works, an exhibition history, bibliographical information, and a short critical anthology. Below, please find the original French text by Barbara Satre.

### **About the author**

Barbara Satre is an art historian and critic. She completed her doctorate in 2012 at Aix-Marseille Université with the thesis *L’Arte Povera et les arts de la scène. Les expériences théâtrales de Jannis Kounellis, Giulio Paolini, Michelangelo Pistoletto et Mario Ceroli*. Member of the TELEMME research group “Arts et Relations entre les Arts”, she works on interchanges between the two fields in creative work in the second half of the 20<sup>th</sup> century. She has published a number of articles on Italian contemporary art, including: “Vers un théâtre d’artiste”. *Les incursions théâtrales des membres de l’Arte Povera* (*Histoire de l’art*, no. 69, 2011) and *Michelangelo Pistoletto. Une esthétique collaborative* (Aix-en-Provence: PUP, 2011).