



Riccardo Cuomo

Giulio Paolini. Lo spazio, 1967

“In collezione” no. 4

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The fourth volume in the series “In collezione,” curated by the Fondazione Giulio e Anna Paolini, presents an interpretation of the work *Lo spazio* (1967), mainly based on the relationship between the work, the space, and the viewer. In addition to tracing the genesis of this theme in Paolini’s previous output, Riccardo Cuomo especially focuses on the intricate juxtaposition between the conceptual and physical-perceptive elements that distinguish the work analyzed. The author also compares the tautological and linguistic component of *Lo spazio* with several contemporary works by Luciano Fabro and Alighiero Boetti, as well as with other works by Paolini. After the essay, there is an Appendix including a technical entry, a list of exhibitions, and the bibliography for the work discussed.

As for the previous books, the artist has created a foldout for the back of the book, which this time is made up of the sequence of eight pictures taken by Mario Cresci that show Paolini installing *Lo Spazio* at the Studio Arco d’Alibert in Rome in 1968.

About the author

Riccardo Cuomo earned a degree in Art History at the Università degli Studi di Roma “La Sapienza” (2012), where he is at present completing his doctorate in Contemporary Art History with a project centred on a study of the relationship between Arte Povera and Italian Kinetic-Programmed Art.

He has published the essay “Le forme della logica. Il cinema di Richard Serra” (*Art & dossier* 296, 2013), taken from his dissertation, and he has also collaborated on the volume *Carlo Alberto Petrucci. Direttore e artista* (Rome: Palombi, 2014). His writings include the essay “Luciano Fabro e il Gruppo T” (*Predella* 37, forthcoming).