



## Set designs by Giulio Paolini

### 1969

- Sets and costumes for *Bruto II [Brutus II]* by Vittorio Alfieri, 1969.  
Directed by Gualtiero Rizzi, produced by the Teatro Stabile, Turin.  
First performance: Turin, Teatro Gobetti, 13, 14 and 16 March 1969.  
Other performances: Benevagienna (Cuneo), Teatro Romano, 31 August 1969; Turin, Teatro Carignano, 8 January 1970.

### 1970

- Collaboration on the production of *Manfred* by Robert Schumann, 1970.  
Directed by Carlo Quartucci, music by Robert Schumann.  
Performances: Turin, Auditorium RAI Radiotelevisione Italiana, 9 January 1970 (conductor Piero Bellugi. Fourth concert in the series "I concerti di Torino", 1969-70 season).
- Sets for *La fantastica storia di Don Chisciotte della Mancia e del suo scudiero Sancio Panza, inventata da Cervantes, ricostruita e rappresentata in uno studio televisivo da una compagnia di attori e musicisti con Ronzinante e l'Asino, animali veri [The Fantastic Story of Don Quixote of La Mancha and his groom Sancho Panza, invented by Cervantes, reconstructed and performed in a television studio by a company of actors and musicians with Rocinante and the Donkey, as real animals]* by Roberto Lerici, 1970.  
Directed by Carlo Quartucci, music by Giorgio Gaslini, produced by RAI Radiotelevisione Italiana, Naples.  
Original television broadcast in five episodes, RAI Radiotelevisione Italiana, aired nationally, first episode on 10 April 1970.  
Presented as a videoinstallation in Erice at the Salerniana, 20 and 21 December 1985, and at the Auditorium S. Giovanni, 15 September 1987.  
In 1971 Paolini was awarded the Golden Camera (Telecamera d'oro) for the set designs for this play.
- Sets for *Colloquio con Malcolm X [Conversations with Malcom X]* by Carlo Quartucci, 1970.  
One-act musical happening for the stage with singers, actors, dancers, chorus and orchestra, text by Ettore Capriolo based on passages from the works of Malcom X, Langston Hughes, James Brown, Julius Lester, Claude McKay, Jim Collier, Len Chandler, directed by Carlo Quartucci, music by Giorgio Gaslini, choirmaster Bruno Pizzi, produced by the Teatro Comunale dell'Opera, Genoa.  
Performances: Genoa, Teatro Margherita, 30 April, 3 and 5 May 1970.
- Sets and costumes for *Alessandro nelle Indie [Alexander in the Indies]* by Pietro Metastasio, 1970.  
Directed by Vittorio Sermonetti, produced by RAI Radiotelevisione Italiana, 1970.
- Sets and costumes for *Atene Anno Zero [Athens Year Zero]* by Francesco Della Corte, 1970.  
Two acts adapted from Attic texts from the fourth century B.C., directed by Renzo Giovampietro, music by Mikis Theodorakis, costumes by Giulio Paolini in collaboration with Angelo Delle Piane, produced by the Teatro Stabile, Turin.  
Performances: Turin, Teatro Erba, 19 October 1970.

**1971**

- Sets and costumes for *Finestra [Window]* by Massimo Bontempelli, 1971.

Directing, screenplay and sound editing by Carlo Quartucci, produced by RAI Radiotelevisione Italiana.  
Written for national television broadcasting, January 1971.

- Sets for *Laborintus II* by Luciano Berio, based on a text by Edoardo Sanguineti, 1971.

Directed by Carlo Quartucci, music by Luciano Berio, film clips by Giorgio Bergami, produced by the Teatro Comunale dell'Opera, Genoa.

Performances: Genoa, Teatro Margherita, 30 March, 1 and 4 April 1971 (conductor Marcello Panni).

**1973**

- Scenery device for *Il trasloco [The Move]*, two-act, five-day parabolic recital by Vittorio Gassman, 1973.

Project design and animation by Vittorio Gassman, music by Fiorenzo Carpi and Guido Turchi, produced by the Teatro Regio, Turin.

First performance: Turin, Piccolo Regio and Giardini Reali, 11-15 April 1973.

Other performances: Turin, Piccolo Regio, 6 November 1973.

**1977-78**

- Sets and costumes for *L'ultimo spettacolo di Nora Helmer in "Casa di bambola" di Ibsen [Nora Helmer's Last Show in "A Doll's House" by Ibsen]* by Roberto Lerici and Carlo Quartucci, 1977-78.

Directed by Carlo Quartucci, music by Giovanna Marini, produced by RAI Radiotelevisione Italiana.

In January 1980 several film sequences were introduced into the theatre version of the same performance (*Opera / Scene di teatro. Parte terza: Il mito di Nora Helmer*) presented at the Teatro Genovese in Genoa.

First broadcasting: Broadcast by RAI Radiotelevisione Italiana, national television, second channel, April 1980.

Other viewings: Amsterdam, Mickery, 28 November 1981; Berlin, Cinema Arsenal, 23 December 1984 (on the occasion of "Rosenfest Berlin 1984"); Paris, Grande Halle de la Villette, 28 March 1985 (on the occasion of the "Nouvelle Biennale de Paris", Sound Section).

**1980**

- Sets and costumes for *Opera / Scene di teatro. Parte terza: Il mito di Nora Helmer da "Casa di bambola" di Ibsen [Opera / Theatre Scenes. Part Three: The Legend of Nora Helmer in "A Doll's House" by Ibsen]* by Roberto Lerici and Carlo Quartucci, 1980.

Directed by Carlo Quartucci, music by Giovanna Marini, produced by Laboratorio di Camion.

Theatrical version based on the previous made-for-television performance of *L'ultimo spettacolo di Nora Helmer in "Casa di bambola" di Ibsen* (1977-78, RAI Radiotelevisione Italiana), with excerpts from that video performance.

Performances: Genoa, Teatro Genovese, 11-14 January 1980; Turin, Teatro Gobetti, 8-10 April 1980; Amsterdam, Mickery, 28 November 1981 (as part of the programme "Opera Suite").

**1981**

- Sets and costumes for *Pentesilea / Kleist. Sei frammenti [Pentesilea / Kleist. Six Fragments]*, from the work of Heinrich von Kleist, by Carlo Quartucci, 1981

Dramaturgic reflections by Enrico Filippini, improvisations by Carlo Quartucci, music by Vittorio Gelmetti, produced by La Zattera di Babele.

Performances: Florence, Rassegna Internazionale Teatri Stabili, Teatro Niccolini, April 1981.

- *Comédie Italienne*, by Giulio Paolini and Carlo Quartucci, 1981.

Text by Roberto Lerici based on passages from the works of Homer, Virgil, Sappho, Archilocus and Poliphilo, tape recording by Carlo Quartucci, music by Massimo Coen, Giovanna Marini and Giancarlo Schiaffini, produced by La Zattera di Babele.

Performances: Genazzano, Castello Colonna, Sala Martino V, 17 October 1981 (as part of the programme "Prologo"); Amsterdam, Mickery, 28 November 1981 (as part of the programme "Opera Suite"); Genazzano, Ninfeo del Bramante, 10 September 1983; Eindhoven, Stedelijk Theater, 7 and 8 February 1984; Venice, Teatro Malibran, 6-8 June 1984 (on the occasion of the 41st Venice Biennale); Rome, Teatro Olimpico, 15-17 March 1985; Paris, Grande Halle de la Villette, 29 and 31 March 1985 (on the occasion of the "Nouvelle Biennale de Paris", Sound Section); Rivoli, Castello di Rivoli, 21 and 27 September 1985 (video version); Vienna, Messepalast, 25 and 26 May 1986 (on the occasion of the "Wiener Festwochen 1986").

## 1982

- *Platea*, a project for the theatre by Giulio Paolini and Carlo Quartucci, 1982.

Music by Giancarlo Schiaffini, produced by La Zattera di Babele.

Performances: Genazzano, Castello Colonna, Sala Martino V, 22 May 1982; Kassel, Staatstheater, 18 and 19 June 1982 (on the occasion of "Documenta 7"); Venice, Teatro Malibran, 6-8 June 1984 (on the occasion of the 41st Venice Biennale); Erice, Cinema della Vittoria, December 1985.

- *Scene di conversazione [Conversation Scenes]* by Carlo Quartucci and Giulio Paolini, 1982.

Music by Joseph Haydn and Wolfgang A. Mozart, produced by La Zattera di Babele.

Performances: Kassel, Schloss Bellevue, 17-26 September 1982 (on the occasion of "Documenta 7"); Genazzano, Ninfeo del Bramante, 23 September 1983.

## 1983

- Sets and costumes for *La Mandragola [The Mandrake]* by Niccolò Machiavelli, 1983.

Directed by Mario Missiroli, sets and costumes by Giulio Paolini and Mario Missiroli, music by Benedetto Ghiglia, produced by the Teatro Stabile, Turin.

First performance: Vercelli, Teatro Civico, 10 November 1983.

Other performances: Turin, Teatro Carignano, 18 November 1983; Turin, Teatro Carignano, 10 October 1984.

## 1984

- Sets for *ROSENFEST Fragment XXX, Szene III*, from the work by Heinrich von Kleist, by Carlo Quartucci, 1984.

Music by Henning Christiansen, produced by La Zattera di Babele.

Performances: Berlin, Hebbel-Theater, 14-16 December 1984; Paris, Grande Halle de la Villette, 30 and 31 March 1985 (on the occasion of the "Nouvelle Biennale de Paris", Sound Section).

The set designed for Scene III of the performance "Rosenfest Fragment XXX" will also be used for Scenes XXIII and XXIV of *Pentesilea*, presented by La Zattera di Babele as part of the programme "La festa delle rose" at the Teatro Olimpico in Rome in November 1986.

## 1985

- Sets for *Il combattimento di Tancredi e Clorinda. Inno alla notte [The Combat of Tancredi and Clorinda. Hymn to the Night]*, by Torquato Tasso and Novalis, 1985.

Music by Claudio Monteverdi, produced by Cabaret Voltaire.

Performances: Turin, Cabaret Voltaire, January 1985.

**1986**

- Sets for Heinrich von Kleist's *Penthesilea*, by Carlo Quartucci, 1986

A tragedy in twenty-four scenes, translation by Enrico Filippini, project and directing by Carlo Quartucci, musical score by Henning Christiansen, scenes by Enzo Cucchi, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, Mario Merz, Hermann Nitsch, Giulio Paolini, David Salle, Lawrence Weiner, costumes by Luciano Fabro, produced by La Zattera di Babele.

Performances: Rome, Teatro Olimpico, 8, 12-14 November 1986.

**1989**

- Sets and costumes for *Primo amore [First Love]* by Samuel Beckett, 1989

Project and directing by Carlo Quartucci, music by Henning Christiansen, produced by La Zattera di Babele.

Performances: Rome, Teatro Ateneo, 9-21 January 1989.

- Sets and costumes for *I giganti della montagna [The Mountain Giants]* by Luigi Pirandello, 1989.

Project and directing by Carlo Quartucci, music by Salvatore Sciarrino, produced by La Zattera di Babele.

Performances: Erice, Teatro Gebel Hamed, 15-23 July 1989; Rome, Teatro Valle, 21-30 December 1989.

**1999**

- Sets and costumes for the ballet *Teorema [Theorem]*, a free adaptation of the eponymous novel by Pier Paolo Pasolini, 1999.

Choreography by Davide Bombana, music by Pierre Henry, Arvo Pärt, Henryk Gorecki and Galina Ustvolskaya, produced by Maggio Musicale Fiorentino, Florence.

Performances: Florence, Teatro Comunale, 28 and 30 April, 2, 5 and 6 May 1999.

In 2000 Paolini was awarded the Danza & Danza Prize for the set designs and costumes for this ballet.

**2000**

- Sets for the ballet *Aus der Ferne* by Davide Bombana, 2000.

Choreography and costumes by Davide Bombana, music by György Kurtag, produced by the Opéra national du Rhin, Strasbourg-Colmar-Mulhouse.

Performances: Mulhouse, Théâtre de la Sinne, 30 January - 4 February 2001; Brisbane (Australia), Queensland Ballet, August 2001.

**2004**

- Sets for the ballet *La septième Lune* by Davide Bombana, 2004.

Choreography by Davide Bombana, music by Jean Prodomidès, costumes by Yoshiki Hishinuma, produced by the Opéra national de Paris, Paris.

Performances: Paris, Opéra national de Paris, Palais Garnier, 16-29 April 2004.

**2005**

- Sets for *Die Walküre [The Valkyrie]* by Richard Wagner, 2005.

Directed by Federico Tiezzi, music by Richard Wagner, costumes by Giovanna Buzzi, produced by the Teatro di San Carlo, Naples.

Performances: Naples, Teatro di San Carlo, 24, 26 and 30 March, 3 and 6 April 2005 (conductor Jeffrey Tate).

In 2006 Paolini was awarded the 25th Franco Abbiati prize sponsored by the Italian Association of Music Critics for his set designs for this play.

**2007**

- Sets for *Parsifal* by Richard Wagner, 2007.

Directed by Federico Tiezzi, music by Richard Wagner, costumes by Giovanna Buzzi, produced by the Teatro di San Carlo, Naples.

First performance: Naples, Teatro di San Carlo, 2, 6, 9, 12 and 15 December 2007 (conductor Asher Fisch).

Other performances: Turin, Teatro Regio, 26, 27, 29, 30 January and 1, 3, 5, 6 February 2011 (conductor Bertrand de Billy).