



## Writings by the artist

The following is a list of books and anthologies of writings by Giulio Paolini, as well as monographic publications that contain collections of his writings and interviews. Please refer to the section “Monographs and Solo Exhibition Catalogues” for writings on specific works or exhibitions.

- *Idem*, Turin: Giulio Einaudi Editore, 1975.  
114 pp., b/w illustrations, anthology of writings and interviews 1963-1974, with an essay by I. Calvino.
- *Giulio Paolini. Werke und Schriften 1960-1980*, Lucerne: Kunstmuseum Luzern, 1981.  
64 pp., b/w illustrations, anthology of writings and interviews 1963-1980. In Italian and German.
- *Figures / Intentions* (vol. 1) and *Images / Index* (vol. 2), Villeurbanne: Le Nouveau Musée, 1984.  
Two-volume set with slipcase. Vol. 1: 95 pp., b/w illustrations, writings and interviews 1963-1983. Vol. 2: 158 pp., b/w illustrations, notes on many of the works illustrated. In Italian, with French translation in booklet form included.
- *Giochi d'acqua. Disegni e note 1983-1985*, Rome: Galleria Pieroni, 1985.  
28 pp., writings 1983-1985, with a separate plate.
- *Giulio Paolini. "Tutto qui"*, Ravenna: Pinacoteca Comunale and Agenzia Editoriale Essegi, 1985.  
221 pp., b/w illustrations, catalogue of the solo exhibition at the Pinacoteca Comunale, Loggetta Lombardesca, in Ravenna, with an anthology of writings and interviews 1964-1985 (pp. 125-151).
- *Voix off*, Mâcon: Éditions W, 1986.  
208 pp., b/w illustrations, writings and interviews 1963-1986, with a short essay by A. Coulange. In French.
- *Giulio Paolini*, Stuttgart: Staatsgalerie Stuttgart, 1986.  
Four-volume set with slipcase. Vol. 1: *Lo Studio / Das Atelier*, 60 pp., b/w and col. illustrations. Vol. 2: *Il Museo / Das Museum*, 56 pp., b/w and col. illustrations. Vol. 3: *Il Luogo / Der Ort*, 56 pp., b/w and col. illustrations. Vol. 4: *La Visione / Die Vision*, 56 pp., b/w and col. illustrations. Anthology of writings 1963-1985 and notes on many of the works illustrated, with essays by different authors for each of the volumes. In German.
- B. Corà (ed.), *Ancora un libro, I libri di A.E.I.U.O.*, Rome: Editrice Inonia, 1987.  
96 pp., no illustrations, anthology of writings and interviews 1983-1986, with a short introduction by the editor. Interviews were reprinted in their original languages.
- *Suspense. Breve storia del vuoto in tredici stanze*, Florence: Hopeful Monster Editore, 1988.  
288 pp., b/w illustrations, anthology of writings 1983-1988. Cover prize at the First Salone del Libro, Turin, 19-23 May 1988.
- *Contemplator enim*, Milan/Florence: Galleria Christian Stein and Hopefulmonster Editore, 1991.  
44 pp., col. illustrations, excerpts from writings 1963-89 and unpublished texts 1990-1991. In Italian, with English translation on folded sheet included.
- *Locus solus*, Genoa: Edizioni della Galleria Locus Solus, 1993.  
64 pp., b/w illustrations, writings 1984-1993.
- *Lezione di pittura*, Lugo (Ravenna): Exit Edizioni, 1994.  
32 pp., no illustrations, writings 1993-1994.

- M. Disch (ed.), *Giulio Paolini. La voce del pittore. Scritti e interviste 1965-1995*, Lugano: ADV Publishing House, 1995. 372 pp., b/w illustrations, selection of writings and complete interviews 1963-1995, with an essay by the editor.
- S. Risaliti (ed.), *La verità in quattro righe e novantacinque voci*, Turin: Giulio Einaudi Editore, 1996. 214 pp., texts overprinted on drawings by the artist, with a letter to Paolini from G. Einaudi and a biographical note by S. Risaliti, with an offset print plate included with volume.
- *Black out*, Lugo (Ravenna): Exit Edizioni, 1996. 17 pp., with four separate plates, writings 1995-1996.
- *Giro di boa*, Lugo (Ravenna): Exit Edizioni, 1998. 32 pp., with a separate plate, writings 1997-1998.
- *Quattro passi. Nel museo senza muse*, Turin: Giulio Einaudi Editore, 2006. 146 pp., b/w illustrations, selected writings 2000-06.
- *Per un verso o per l'altro. E altro ancora*, Brescia: Galleria Massimo Minini and Edizioni L'Obliquo, 2007. Two-volume set with slipcase. Vol. *Per un verso o per l'altro*: 64 pp., col. illustrations, verse writings; vol. *E altro ancora*: 48 pp., b/w illustrations, assemblage of excerpts from recent interviews and unpublished texts.
- S. Risaliti (ed.), *Dall'Atlante al Vuoto in ordine alfabetico*, Milan: Mondadori Electa, 2010. 160 pp., col. illustrations, writings 1996-2010, with an essay by the editor. A special edition of the volume that comes in a specially designed box includes a numbered and signed print. Produced by Mondadori Electa and Christian Stein Edizioni, Milan.
- *L'autore che credeva di esistere*, Milan: Johan & Levi editore, 2012. 260 pp., col. illustrations, writings 2010-12 followed by an exhaustive series of "Notes" divided into nine sections with over one hundred plates, specially created for the occasion, along with short texts by R. Ferrario, E. Volpato, S. D'Angelosante, A. Soldaini, B. Della Casa, M. Disch, M. Boggia, S. Tedeschi, R.S. Pecorara. In Italian and English.
- *Orfano e celibe*, Belluno: Edizioni Colophon, 2016. 50 pp., Twenty-nine writings in verse with some accompanying notes. A limited edition of 78 copies includes two numbered and signed die cut plates.