



Senza titolo (Untitled), 1965

Two primed canvases mounted one on top of the other

100 x 100 cm

Signed and dated on the verso: "Giulio Paolini / 1965"

Collection Paul Maenz, Berlino (from 1993 to 2005 on loan at the Neues Museum, Weimar)

"Two primed canvases are mounted one atop the other, as if the conventional support used for a painting – the primed canvas – could only present, rather than an image, the pure acknowledgement of its existence: instead of exhausting itself in the definition of an image, the canvas tends to renew itself via its own repetition".¹

For the first time Paolini uses the blank canvas in its pure evidence as a support, in its naked presence as an unspoiled surface.

The overlapping of two identical elements was first seen in *Senza titolo*, 1964, in which two plywood panels mounted one atop the other imply an identity dilemma, an ambiguity in the role between the copy and the original, as well as between the painting and the wall.

There is also a copy of the work in which two canvases measuring 50 x 50 cm were used; the copy was produced the same year as this one and is part of the Collection Agrati.

¹ Conversation between the artist and M. Disch, June 2005.

Exhibition chronology and bibliography cf. M. Disch, *Giulio Paolini. Catalogo ragionato 1960-1999*, Milan: Skira editore, Milan 2008, vol. 2, p. 884, cat. no. 73.

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