



Senza titolo [Untitled], 1967

Die-cut paper in various colours
50 x 50 cm
Edition of 50 in Arabic numerals
Ed. 912, Milan

The cut-out shape of the artist's right hand intent on drawing, cut from a sheet of coloured paper, is applied to a sheet of the same colour. The hand extends just slightly beyond the right edge, thereby emphasizing its gesture. The gesture underscores, tautologically, the act of drawing itself: the moment when the pencil meets the support surface announces the becoming of an image; the contact between the hand and the sheet, via the pencil, expresses the search for a drawing.



Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini, (Turin: Marco Noire Editore, 1992), cat. no. 1.

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