



Ciò che non ha limiti e che per la sua stessa natura non ammette limitazioni di sorta [What does not have limits and what of its own nature does not allow limitations of any kind], 1968

Printed bound volume

24 x 18 cm

Edition of 50 in Arabic numerals plus 6 artist's proofs in Roman numerals

Self-produced by the artist

The bound book with blank pages features the impression, at regular intervals, of the letters making up the names of the people listed in alphabetical order in the artist's address book. The letters succeed one another uninterruptedly from one name to another, so that only a careful reading allows for the identification of the individual names. The title transcribes the encyclopaedic entry of the noun "infinity".

The multiple reformulates in other terms the theme developed the previous year in *Titolo* [Title] (1967-68), consisting of two large blank sheets pinned to two primed canvases, on which the artist had transcribed the same names. (The multiple is slightly different due to erasures or additions to the notebook updated to 1969). Akin to the large-scale work, in the printed book the author "verifies his existence as a subject: he qualifies his identity via the extension of the names of the people who acknowledge it", as he himself stated.¹



¹ G. Paolini in conversation with M. Disch (2001), in M. Disch, *Giulio Paolini. Catalogo ragionato 1960-1999* (Milan: Skira editore, 2008), vol. 1, cat. no. 147, p. 166.

Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 3.

Entry by Bettina Della Casa