



## The Encyclopaedia Britannica (fourteenth edition, vol. 12), 1971

Lithograph  
57 x 43 cm  
Unlimited edition  
Self-produced by the artist

The lithograph features, in its original language, the definition of the noun “infinity”, taken from the fourteenth edition of the *Encyclopaedia Britannica*. In analogy with the linguistic concept that is reproduced here, the artist imagined an unlimited edition: the number of editions is followed by the symbol for infinity ( $\infty$ ), and the date, begun in 1971, extends in an indefinite time (hence the different dates for the various editions, signed and dated over the course of the years).



### Bibliographical references

*Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini* (Turin: Marco Noire Editore, 1992), cat. no. 8.

Entry by Bettina Della Casa