



Locus Solus, 1975

Silkscreen on wood

36 x 36 x 2 cm

Edition of 64 in Arabic numerals

Multipli Edizioni, Turin

This multiple is made up of the silkscreen reproduction on a board of the portrait of Raymond Roussel – divided into a sixty-four-unit grid of alternating dark and light squares – thus recalling a chessboard.

In Paolini's own words: "In addition to being a sublime writer, Roussel was also a chess connoisseur (a game that has always fascinated me even though I don't know the rules). Hence the choice of associating his image to that of the chessboard. Roussel looks at us through the pattern of the grid, remaining unattainable".¹



¹ G. Paolini in conversation with E. Re, 2 May 2013.

Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 20.

Entry by Bettina Della Casa