

Suite n. 2, 1975

Photograph and pencil on paper
Three parts 34.7 x 34.7 cm each
Edition of 9 in Arabic numerals
Self-produced by the artist



The work is made up of the horizontal sequence of three sheets placed at short intervals from each other. In the first part the photograph taken by Anna Piva portrays Giulio Paolini in his studio as he makes *L'esprit de finesse* (1966). In the second part the same image but smaller in size applied to the upper left corner recalls the primed canvas that in the photograph is visible in the same position, while the pencil intervention reiterates the lines of the two walls in the room. The third part is limited to proposing the transcription in pencil of the partial view of the room. In this sequence by subtraction, the image is reduced each time, until it disappears in the final part.

In the artist's own words: "It is a *suite*, a sequence of the same piece, a game of mirrors, or rather, a scene that takes place three times in the same interval of time and space. [...] I have always been interested in the representation of the very moment when a work is made: indeed, in this case as well, the triptych accounts for its own becoming".¹

¹ G. Paolini in conversation with I. Bernardi, 26 April 2013.

Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 18.

Entry by Bettina Della Casa