



Hierapolis, 1983

Lithograph

50 x 70 cm

Edition of 150 in Arabic numerals

Marco Noire Editore for U.P.S.E., Turin

Nine squares drawn in perspective are placed close together to form a square. All together they depict an image of columns viewed from below. The central square, which is empty, appears to have had its bottom knocked out by the fragmentation of other columns. The photographic fragments of the latter are also associated with details of colour reproductions of the sky. The points of view that are antithetical to one another, as well as the contrast between the drawing and the photographic fragments, guide the gaze towards the construction of an image, which eludes the definition of a fulfilled form, however. The ideal model, represented by the geometric order of the drawing, inevitably ends up falling apart, as indicated by the dispersion of the torn fragments.

The image of a temple in ruin – meant to evoke an unapproachable dimension, akin to the classical – is corroborated by the title, which takes the name of an ancient city.



Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 45.

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