



Quattro tavole originali per “L’arte e lo spazio” di Martin Heidegger [Four original plates for “Art and Space” by Martin Heidegger], 1983

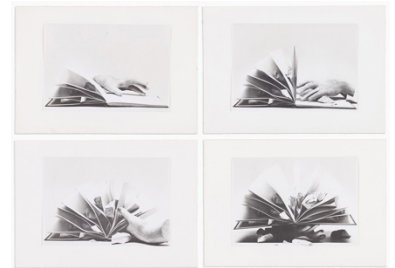
Portfolio of four photolithographs stitched to paper

35 x 50 cm each

Edition of 50 in Arabic numerals

Marco Noire Editore, Turin

Each of the four photolithographs represents a bound book with blank pages, which time after time is open to a different position: one quarter in the first case, halfway in the second, three-quarters in the third, and completely open in the fourth. Scattered throughout the pages are several plaster fragments; moreover, the book is “leafed through” by a plaster hand. “As if the process of writing (and reading) produced, page after page, a material deposit (the text explores and reflects on sculpture as the place of the form or the eventuality itself of the form: eventually mixing up and dissolving the two elements, in short, turning the text into a sculpture”,¹ says the artist.



¹ G. Paolini, unpublished and undated note, preserved in the archive of the artist.

Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 42.

Entry by Bettina Della Casa