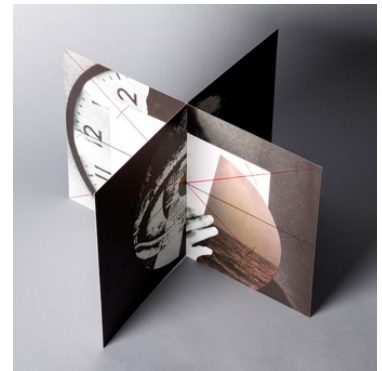




## Meridiana [Sundial], 1987

Two parts folded and printed in lithography  
20 x 30 cm each, overall dimensions when displayed 20 x 30 x 30 cm  
Edition of 90 in Arabic numerals plus 10 in Roman numerals  
The multiple is inserted in a limited print run of Giulio Paolini's book titled  
*Ancora un libro* (Rome: Editrice Inonia, 1987)

Two plates printed on the recto and the verso, folded at a 90 degree angle, are placed close together so that the images of the one find their complement in the other. (As a whole the eight printed sides generate four complete images.) The images thus obtained combine motifs that are typical of the artist's iconographic repertoire: an eye, a watch, the sea at dusk, a ruler, a globe, a star chart. Each of the images is also squared by the red diagonals, which recall the author's first painting, *Disegno geometrico* [Geometric Drawing] (1960), the conceptual paradigm of all his research. If, on the one hand, the title *Meridiana* alludes to the measurement of time represented by the clock, on the other, the point at the centre where the diagonals intersect recalls the instrument of the meridian, which indicates time via the transit of the sun through a specific point.



### Bibliographical references

*Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini* (Turin: Marco Noire Editore, 1992), cat. no. 61.

Entry by Bettina Della Casa