

Belvedere, 1991

Photograph, Murano glass ball

Photograph 17 x 17 cm, ball Ø 6 cm, overall dimensions 21 x 17 x 6 cm

Edition of 50 in Arabic numerals plus 15 in Roman numerals

Bonner Kunstverein, Bonn

A glass ball with a slit serves as a support for a photograph that reproduces a bubble blower (taken from Jean-Baptiste-Siméon Chardin's painting *Les bulles de savon*, ca. 1734). The young man is associated with an ensemble of spheres and planets, which are in turn inscribed in a cosmic image with a circular format.

The work is part of a group of works with the same title, made between 1990 and 1996, whose common denominator is a figure located in either an elevated or a central position – in a “belvedere”, as the title suggests – and correlated with one or more astral spheres, understood to be the symbolic model of incomparable perfection.



Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), cat. no. 80.

Entry by Bettina Della Casa