



## Palais des Thés, 1991

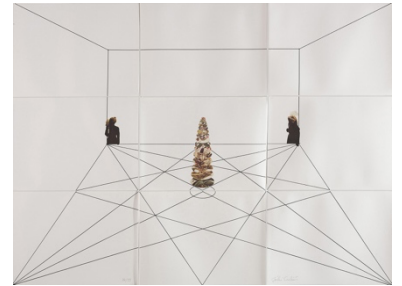
Folded lithoserigraph

99 x 135 cm open

Edition of 99 in Arabic numerals plus 21 in Roman numerals

Marco Noire Editore, Turin

A complex series of lines portray the architecture of a room seen in perspective. At the upper vertices of the horizontal plane two valets wearing Far Eastern costumes observe the scene at the centre of the composition: a floral decoration consisting of oval shapes that develops vertically. The perfect integration between the natural and the architectural dimension, albeit evoked with abstract essentialness, corresponds to the double semantic meaning of the title *Palais des Thés* (Tea Palace) and *Palais d'été* (Summer Palace), which in French, though spelled differently, are pronounced in the same way.



### Bibliographical references

*Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini* (Turin: Marco Noire Editore, 1992), cat. no. 79.

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