

## Phoenix, 1992

Silkscreen and pencil on Fabriano Rosaspina paper

Nine parts 50 x 70 cm each, overall dimensions when displayed 160 x 220 cm

Edition of 60 in Arabic numerals plus 15 in Roman numerals

Marco Noire Editore, Turin

The nine parts produce a large “painting” inhabited by four valets wearing eighteenth-century costumes arranged along the diagonals. The valets – which in Paolinian language represent “dressers”, discreet witnesses to the act of the performance – offer the details of astronomical maps that respectively illustrate the stars “Pictor” and “Sculptor” (the latter is part of the constellation “Phoenix”, mentioned in the title of the print). The vanishing point, hinted at in pencil in the area corresponding to the diagonals, intersects at the centre with a square of the same dimensions as the star charts; this square, in turn, contains a small cut-out square, a sort of vanishing point towards an unlimited space, or, on the contrary, a blind “window”.



### Bibliographical references

*Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini* (Turin: Marco Noire Editore, 1992), 1992-95 supplement, cat. no. 85.

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