



Contrappunto [Counterpoint], 1994

Lithoserigraph

70 x 50 cm

Edition of 97 in Arabic numerals, 18 in Roman numerals, plus 20 Hors commerce (H.C.)

Marco Noire Editore for Assitalia, Turin

Against the backdrop of a reproduction of Johann Zoffany's *Tribuna of the Uffizi* (1776), applied to the centre of a black sheet, is an irregular pattern of gilt frames and canvases viewed from the verso. At the centre of the composition, a white rectangle – featuring the image of a gilt frame that in turn contains a small drawn rectangle – serves as the central nucleus of the progressive multiplication of paintings. The pattern of frames and canvases, developed over different spatial planes, references and continues the multitude of Old Master paintings represented in Zoffany's painting, and at the same time it evokes other paintings, still unknown.



Bibliographical references

Impressions graphiques. L'opera grafica 1967-1992 di Giulio Paolini (Turin: Marco Noire Editore, 1992), 1992-95 supplement, cat. no. 94.

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