



## Promemoria [Memorandum], 2017

Loose-leaf volume with thirteen sheets of handmade paper and nine Fine Art pigment prints

40 x 30 cm

Edition of 50 in Arabic numerals

Noireditore, Turin

The nine prints reproduce the photomontages of just as many protagonists of art and literature “caught” while visiting the rooms of Castello di Rivoli: Luigi Pirandello, Raymond Roussel, Marcel Duchamp, Lucio Fontana, Fausto Melotti, Giorgio de Chirico, Italo Calvino, Salvador Dalí, and Fernando Pessoa.

In the artist’s own words, the “nine apparitions, memorable visions from the rooms of Castello di Rivoli Museo d’Arte Contemporanea” offer some “imaginary encounters that are rediscovered today in the arc of my memory”.<sup>1</sup> Indeed, the figures, who are the guests of the museum rooms, invite the viewer to take a “guided tour” of the universe of Paolini’s own thinking: exponents of a visionary genealogy, the figures the artist has always been most fond of suggest intimate preferences and conceptual references.



<sup>1</sup> G. Paolini, *Promemoria* (Turin: Noireditore, 2017), n. pag.

Entry by Bettina Della Casa