



Maddalena Disch, *Giulio Paolini. Catalogo ragionato 1960-1999*, Skira editore, Milan 2008, 2 volumes in slipcase (1100 pages total)

Preparation of a *Catalogue Raisonné* of the works of Giulio Paolini began in 2000, on the initiative of Ida Gianelli, the then director of the Castello di Rivoli Museo d'Arte Contemporanea in Rivoli (Turin). The task assigned by the museum to the art historian Maddalena Disch – since 1995 a collaborator and archivist of the artist – was completed in 2008. The publication in two volumes was supported by the Fondazione Giulio e Anna Paolini, in collaboration with the Milan-based publisher Skira.

Volume 1: foreword by Ida Gianelli, texts by the artist, and Maddalena Disch (both in Italian and English), catalogue of the works 1960-82.

Volume 2: catalogue of the works 1983-99, backmatter, biography and bibliography of the artist.

The two volumes document the paintings, sculptures and installations made by the artist from 1960 to 1999. The illustrated entries include descriptive and explanatory notes for each of the works, often with statements issued by the artist. Further information about the works (exhibition history and bibliographical references) can be found in the second volume. The images for the slipcase and for the covers of the two volumes are by the artist.



