

MARIAN GOODMAN GALLERY

FOR IMMEDIATE RELEASE

Your Patience Is Appreciated: An Inaugural Show

26 October – 21 December 2024

Opening reception: Saturday, 26 October, 10 am – 4 pm

Marian Goodman Gallery opens its new headquarters in Tribeca on 26 October 2024 with *Your Patience Is Appreciated: An Inaugural Show*. Featuring some 75 works across media, including both new and recent installations, sound and video work, sculpture, and painting, the group exhibition highlights the intellectual and artistic affinities that coalesce the 50 multi-generational and diverse artists and estates within the Gallery's program today. On view through 21 December 2024, *Your Patience Is Appreciated* is presented across three floors, with works activating both galleries and transitional spaces throughout the newly renovated and restored Grosvenor Building at 385 Broadway.

"The title of the exhibition addresses notions of expectations that come with moments of change and underlines the conceptual and temporal complexities of our artists' practices, implicitly requiring patience and purpose," stated Philipp Kaiser, President and Partner, who oversaw the exhibition's curation. "The exhibition's title, and indeed the exhibition itself, also reflects the Gallery's unwavering dedication to its program that has traced distinct threads of contemporary art across several decades and continents, privileging critical thought, poetic sensibility, and artistic integrity."

Added Rose Lord, Managing Partner, "The opening of our Tribeca space marks the first time in nearly a decade that the full spectrum of our artists is being presented at one time and provides an unusual opportunity to explore the points of personal, aesthetic, and creative connection that have flourished among them." Noted Managing Partner Emily-Jane Kirwan, "Our artists are at the heart of all that we do. Our new flagship building in New York, together with our galleries in Paris and Los Angeles, provide critical platforms for their international practices."

Your Patience Is Appreciated showcases the unique cosmos of artists represented by the Gallery and reflects the rigorous program that has defined the Gallery for nearly 50 years. Conceived as a dialogue of tectonic layers that enables a meaningful conversation between artists from disparate contexts, generations, geographic locations, and sensibilities, the exhibition pays tribute to the Gallery's programmatic focus and history—the Gallery's inaugural show in 1977 was dedicated to Marcel Broodthaers—as well as its many longstanding artist relationships. In addition, a range of film, video, sound, and installation works, as well as an activation, emphasize the unique breadth of the Gallery's enduring dedication to time-based, ephemeral, and radical works of art. Throughout the run of the exhibition, a film program will run continuously in one of the galleries, spotlighting five different works rotating on a daily basis.

The exhibition will include work by: Eija-Liisa Ahtila, Chantal Akerman, Giovanni Anselmo, Leonor Antunes, Nairy Baghramian, Lothar Baumgarten, Dara Birnbaum, Christian Boltanski, Daniel Boyd, Marcel Broodthaers, Maurizio Cattelan, James Coleman, Tony Cragg, Richard Deacon, Tacita Dean, Rineke Dijkstra, Cerith Wyn Evans, Andrea Fraser, Bernard Frize, Gerard & Kelly, Dan Graham, Pierre Huyghe, Cristina Iglesias, Amar Kanwar, Louise Lawler, An-My Lê, Steve McQueen, Julie Mehretu, Annette Messenger, Delcy Morelos, Sabine Moritz, Maria Nordman, Gabriel Orozco, Giulio Paolini, Giuseppe Penone, Edi Rama, Anri Sala, Matt Saunders, Tino Sehgal, Paul Sietsema, Robert Smithson, Ettore Spalletti, Tavares Strachan, Thomas Struth, Niele Toroni, Adrián Villar Rojas, Danh Vo, James Welling, and Yang Fudong.

Gallery History and Trajectory

Established in 1977 by Goodman, who had earlier co-founded the art publishing company, *Multiplies, Inc.*, Marian Goodman Gallery gained prominence early in its trajectory for introducing the work of seminal European artists to American audiences. Through the 1990s, the gallery deliberately enlarged its radius of attention offering a broader global perspective of the art defining our times. Synchronous with the mission at hand, the Gallery was inevitably drawn closer to Europe, and in 1995, Marian Goodman Gallery expanded,

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opening a gallery in Paris, now located at 79 rue du Temple, and an adjacent space for books and editions in 2017. In 1998 the Gallery inaugurated its first major renovation in New York on 57th Street, which served as its headquarters until the current relocation to Tribeca.

Following the inauguration of Marian Goodman Gallery Los Angeles last year, with two major spaces now anchoring each coast and a well-established program for almost three decades in Paris, the opening of the new Tribeca flagship reflects the Gallery's development under the leadership of its Partners. In the past five years, the program has grown and expanded, representing a group of new artists including Daniel Boyd, Andrea Fraser, Bernard Frize, An-My Lê, Delcy Morelos, and Tavares Strachan, as well as the Holt/Smithson Foundation.

About Marian Goodman Gallery's New Home in Tribeca

Marian Goodman Gallery's global flagship and headquarters transforms the historic Grosvenor Building. Designed by studioMDA, the renovated and restored building retains the character and feel of the original five-story structure, including the cast-iron façade, interior archways, and exposed brick walls. With a dynamic street-level presence, the 35,000-square-foot building features two floors of light-filled exhibition space as well as viewing rooms on its first, second, and third floors, a library and archive, art storage, and administrative offices.

Originally constructed in 1875, the historic building served as an industrial warehouse for more than a century, before performing arts organizations adopted the building as a venue. Vacant for years, the renovated and restored building is being rewoven back into the cultural and civic fabric of the neighborhood with the Gallery's opening.

About studioMDA

studioMDA is a multidisciplinary design firm based in New York and founded in 2002 by Markus Dochantschi with the mission of challenging the boundaries of design. Working across typologies and with projects throughout the United States and internationally, studioMDA has emerged as an authority on cultural buildings and is highly respected for its specific and historic knowledge of the Tribeca neighborhood. www.studiomda.com

About Marian Goodman Gallery

Marian Goodman Gallery champions the work of artists who stand among the most influential of our time and represents over five generations of diverse thought and practice. The Gallery's exhibition program, characterized by its caliber and rigor, provides international platforms for its artists to showcase their work, foster vital dialogues with new audiences, and advance their practices within nonprofit and institutional realms.

The Gallery is led by a team of partners, with Philipp Kaiser as President and Partner, Emily-Jane Kirwan and Rose Lord as Managing Partners, and Leslie Nolen and Junette Teng as Partners. Marian Goodman is the Gallery's Founder. For more information, please visit mariangoodman.com.

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