

PRESS RELEASE



Anna Maria Maiolino

Entrevidas (Between Lives) from the series *Fotopoemação*, 1981-2010

black and white photographs; 3 photographs, 88 x 56 cm each

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

on loan from Fondazione per l'Arte Moderna e Contemporanea CRT

Installation at Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino; Photo Renato Ghiazza

Expanded With

curated **Marcella Beccaria**

2 May - 25 August 2024

Manica Lunga, ground floor, mezzanine floor and third floor

Opening: Thursday 2 May 2024

Castello di Rivoli Museo d'Arte Contemporanea presents *Expanded With*, an exhibition that looks at the role of photography in contemporary art in recent decades as part of the programme of EXPOSED Torino Foto Festival. The exhibition, set up on the ground floor, mezzanine floor and third floor of the Manica Lunga, brings together works in which the photographic medium is the starting point for investigating different types of relationship with the landscape. From the performative actions of the 1960s-70s, the exhibition

includes works by the pioneers of Land Art, Arte Povera and Body Art, as well as the use of photography as a conceptual tool, leading to more contemporary experiences.

“Expanded With – states Marcella Beccaria – investigates the image as an expanded field, quoting the writings of American art theorist Rosalind Krauss. Krauss analyzes how the practice of artists since the 1960s changed the traditional concept of sculpture to “site-construction,” using a variety of media, including photography. Based on these premises, for the first time the exhibition brings together a significant number of photographic works by international artists in the Collection and on loan to Castello di Rivoli, tracing the close relationship between the use of photography and the developments of contemporary art over the past 50 years.”

Expanded With is part of *Expanded*, an exhibition in three chapters curated by Marcella Beccaria and Elena Volpato conceived to enhance the photographic nucleus of the Fondazione per l’Arte Moderna e Contemporanea CRT Collection on loan to Castello di Rivoli Museo d’Arte Contemporanea and GAM Galleria Civica d’Arte Moderna e Contemporanea di Torino. Proposing a single coherent path, the exhibition is articulated in the venues of Castello di Rivoli, GAM and OGR Torino, and presents photography from three special angles. In addition to *Expanded With* at Castello di Rivoli, the project includes *Expanded Without* at the OGR Torino and *Expanded - I Paesaggi dell’arte* at GAM in Turin. *Expanded* investigates the image as an expanded field, intentionally citing the writings of American art theorist Rosalind Krauss.

In conjunction with *Expanded With*, the Sala 18 on the second floor of the museum will host the exhibition *Paolo Pellion di Persano. The Simple Story of a Photographer*, curated by Marcella Beccaria and Andrea Viliani, which brings together for the first time an important corpus of the artist’s photographs, including many previously unpublished ones, providing an extraordinary narrative from which the artistic vitality of Turin and its territory emerges.

Expanded With is part of EXPOSED Torino Foto Festival (2 May – 2 June 2024), Turin’s new international festival of photography promoted by the City of Turin, the Piedmont Region, the Turin Chamber of Commerce, Intesa Sanpaolo, Fondazione Compagnia di San Paolo and Fondazione per l’Arte Moderna e Contemporanea CRT on behalf of Fondazione CRT and is organised by Fondazione per la Cultura Torino.

Tickets

From 2 May to 2 June, the exhibition can also be accessed with the EXPOSED PASS, which can be purchased at the price of € 25 at the INFOPIEMONTE – ABBONAMENTO MUSEI Desk in Via Garibaldi 2, or on the EXPOSED website at this link: <https://www.exposed.photography/tickets>

A project by



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