



Set for *Colloquio con Malcolm X* by Carlo Quartucci, 1970

One-act musical happening for the stage with singers, actors, dancers, chorus and orchestra, text by Ettore Capriolo based on passages from the works of Malcolm X, Langston Hughes, James Brown, Julius Lester, Claude McKay, Jim Collier, and Len Chandler, music by Giorgio Gaslini, choirmaster Bruno Pizzi, produced by the Teatro Comunale dell'Opera, Genoa.

Performances: Genoa, Teatro Margherita, 30 April, 3 and 5 May 1970.

“Against the backdrop is a large panel that, during the course of the performance, gradually becomes the flag of the United States. As the actors move in amidst the musicians we see that they are holding phosphorescent wooden stars that glow when struck by Wood’s light. After taking different paths, the stars, along with red ribbons, are stuck to the panel and together they make up a huge American flag. Akin to many other performances held during those years, everything here takes place ‘out in the open’”

(L. Cherubini, *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 257, slightly revised translation).

Bibliography

- *Stagione lirica 1970* (Genoa: Teatro Comunale dell’Opera, 1970), programme with documentation for the various performances, for *Colloquio con Malcolm X* biographical outline of Gaslini, presentation and playbill, plot summaries of scenes, anthology of passages on which the text by E. Capriolo is based, no references to Paolini, not repr.
- A. Mammì, “Appunti sul lavoro teatrale di Giulio Paolini”, in *Giulio Paolini. La Casa di Lucrezio*, exhibition catalogue, Spoleto, Palazzo Rosari Spada (Casalecchio di Reno: Grafis Edizioni, 1984), p. 69 (cited in the chronology), not repr.
- *Giulio Paolini. Il “Teatro” dell’opera*, exhibition catalogue, Pesaro, Galleria Franca Mancini (Ravenna: Agenzia Editoriale Essegi, 1991), pp. 90-91 (cited in the chronology), not repr.
- L. Cherubini, “Giulio Paolini / Spettacoli teatrali”, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea (Milan: Edizioni Charta, 1997), p. 257 (entry with description, with spelling errors in the names of the authors on whose work the performance is based, as well as in the date indicated for the first performance, in English), not repr.
- S. Sette, *Teatro dell’opera. La produzione scenografica di Giulio Paolini*, thesis presented for a graduate degree in History of Arts and Conservation of Artistic Heritage, University Ca’ Foscari, Venice, 2017-18, pp. 57, 66, 98, 117, not repr.
- *Entrare nell’opera. Processes and Performative Attitudes in Arte Povera*, exhibition catalogue, Vaduz, Kunstmuseum Liechtenstein (Cologne: Verlag der Buchhandlung Walther König, 2019), p. 462, not repr., in English.
- D. Orecchia, *Stravedere la scena. Carlo Quartucci. Il viaggio nei primi venti anni 1959-1979* (Milan - Udine: Mimesis Edizioni, 2020), p. 344, not repr.

Entry by Maddalena Disch