

Collaboration in the direction of *Manfred* by Robert Schumann, 1970

Directed by Carlo Quartucci, music by Robert Schumann.

Performances: Turin, Auditorium RAI Radiotelevisione Italiana, 9 January 1970 (conductor Piero Bellugi. Fourth concert in the series "I concerti di Torino", 1969-70 season).

"At one time RAI in Turin would regularly hold a season of radio concerts, open to the public, in the auditorium built by Carlo Mollino. This performance, conceived for radio, marks the beginning of the collaboration between Paolini and Quartucci, who directed many important performances aired on the radio. It is the opening night of the season. Paolini's contribution to the performance begins one hour prior to the concert. The concert hall is empty save for a solitary actor who enters and takes his place on stage (where, as for other performances, the orchestra has been relocated) sitting down next to the conductor's podium. On the podium is a music stand [...] with a large book, and on each of the pages, in chronological order, is the name of a composer written in large letters. The solitary actor begins to leaf through the pages very slowly (the public must be able to read the names on the pages) and appears to be totally engrossed in what he is doing; at the same time the orchestra members arrive – and begin tuning their instruments – as do the spectators. The concert will not begin until the actor reaches the name 'Schumann'. The book remains open to that page and the actor leaves the stage; he will only resume his place at the end of the performance during the applause, at which point he will continue leafing through the book, reading the names that come after Schumann, while the public exits" (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d'Arte Contemporanea [Milan: Edizioni Charta, 1997], pp. 255, 257, revised translation).



Bibliography

- A. Mammi, "Appunti sul lavoro teatrale di Giulio Paolini", in *Giulio Paolini. La Casa di Lucrezio*, exhibition catalogue, Spoleto, Palazzo Rosari Spada (Casalecchio di Reno: Grafis Edizioni, 1984), p. 69 (cited in the chronology), not repr.
- *Giulio Paolini. Il "Teatro" dell'opera*, exhibition catalogue, Pesaro, Galleria Franca Mancini (Ravenna: Agenzia Editoriale Essegi, 1991), p. 90 (cited in the chronology), not repr.
- L. Cherubini, "Giulio Paolini / Spettacoli teatrali", in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d'Arte Contemporanea (Milan: Edizioni Charta, 1997), pp. 255, 257 (entry with description, in English), not repr.



- B. Satre, *L'Arte Povera et les arts de la scène: Les expériences théâtrales de Jannis Kounellis, Giulio Paolini, Michelangelo Pistoletto et Mario Ceroli*, doctoral dissertation in History of Contemporary Art, Aix-Marseille Université, 2012, vol. 1, pp. 395-398, repr. vol. 3 nos. 19a-e pp. 53, 54, in French.
- S. Sette, *Teatro dell'opera. La produzione scenografica di Giulio Paolini*, thesis presented for a graduate degree in History of Arts and Conservation of Artistic Heritage, University Ca' Foscari, Venice, 2017-18, pp. 45, 57, 61-62, 66, 117, repr. no. 4 p. 124.
- *Entrare nell'opera. Processes and Performative Attitudes in Arte Povera*, exhibition catalogue, Vaduz, Kunstmuseum Liechtenstein (Cologne: Verlag der Buchhandlung Walther König, 2019), p. 465, not repr., in English.
- D. Orecchia, *Stravedere la scena. Carlo Quartucci. Il viaggio nei primi venti anni 1959-1979* (Milan - Udine: Mimesis Edizioni, 2020), p. 344, not repr.
- D. Chiara, *Le scenografie teatrali e televisive di Giulio Paolini*, thesis presented for a graduate degree in History of Arts and Cultural Heritage, University of Catania, 2021-22, p. 64, repr. no. 72.

Entry by Maddalena Disch