



## Sets and costumes for *Finestra* by Massimo Bontempelli, 1971

Directing, screenplay and sound editing by Carlo Quartucci, produced by RAI Radiotelevisione Italiana.

Television play, RAI Radiotelevisione Italiana, aired nationally, January 1971.

“For this short text by Bontempelli, Paolini mounted a rigid backdrop with a large rectangle that acts as a central opening, and is configured in the manner of a diaphragm. Paolini uses another concept that is typical of his work here, i.e. the *threshold*” (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 259, slightly revised translation).

### Bibliography

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