

Set for *Il trasloco*, parabolic recital in two acts and five days by Vittorio Gassman, 1973

Project and animation by Vittorio Gassman, music by Fiorenzo Carpi and Guido Turchi, produced by the Teatro Regio, Turin.

First performance: Turin, Piccolo Regio and Giardini Reali, 11-15 April 1973.

Other performances: Turin, Piccolo Regio

“Inside a basement, the Regio inaugurates the Piccolo Regio, a small theatre used mostly for concerts. A number of movable elements are placed on stage: the face of a clock that always shows the same time, books, posters, plaster casts, all sorts of stage props; it is a scene created for Gassman, who plays the matador and leading man (the performance was organized by Nuccio Messina, director of the Teatro Stabile). Gassman also chose the title of the work, his idea being, perhaps, to allude to the desire to bring to this very space memories related to the world of theatre. At one point in the performance, the main character crosses a row of white bases with busts on them; although each of the busts should represent a different author from the past, the face he sees is always the same one, repeated twelve times. Clearly, this is not about individual characters, but about the *Author*, with a capital A, instead” (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], pp. 259, 261, revised translation).



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