



Scene di conversazione by Giulio Paolini and Carlo Quartucci, 1982

Music by Joseph Haydn and Wolfgang A. Mozart, produced by La Zattera di Babele.

First performance: Kassel, Schloss Bellevue, 17-26 September 1982 (on the occasion of *Documenta 7*).

Other performances: Genazzano, Ninfeo del Bramante, 23 September 1983.

In *Scene di conversazione* nothing happens: the musicians, who are dressed in period costumes, do nothing more than play the music of Haydn and Mozart, seated before the sheet music.



Bibliography

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- C. Quartucci, *Verso Temiscira. Viaggio intorno alla Pentecolea di Heinrich von Kleist* (Milan: Ubulibri, 1988), repr. p. 19 (Kassel 1982).
- *La Zattera di Babele 1981-1991. 10 anni di parola, immagine, musica, teatro*, edited by La Zattera di Babele (Florence: Opera Universitaria dell'Università degli Studi di Palermo, 1991), pp. 80 (reference in a text by I. Cipriani and C. Quartucci), 199 (mentioned in the chronology of performances), repr. p. 81.
- M.T. Roberto, "Arte Povera e scrittura scenica", in *Arte povera 2011*, edited by G. Celant, exhibition catalogue, Milan, Mondadori Electa, 2011, p. 637, not repr.
- B. Satre, *L'Arte Povera et les arts de la scène: Les expériences théâtrales de Jannis Kounellis, Giulio Paolini, Michelangelo Pistoletto et Mario Ceroli*, doctoral dissertation in History of Contemporary Art, Aix-Marseille Université, 2012, repr. vol. 3 nos. 29a-c p. 72 (Kassel 1982), in French.

Entry by Maddalena Disch