

## Set for *Pentesilea*, from the work of Heinrich von Kleist, by Carlo Quartucci, 1986

A tragedy in twenty-four scenes, translation by Enrico Filippini, musical score by Henning Christiansen, sets by Enzo Cucchi, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, Mario Merz, Hermann Nitsch, Giulio Paolini, David Salle, and Lawrence Weiner, costumes by Luciano Fabro, produced by La Zattera di Babele.

Performances: Rome, Teatro Olimpico, 8, 12-14 November 1986.

Also based on *Pentesilea* is Quartucci's videoinstallation *Frammenti di Pentesilea*, presented in Riccione at the Palazzo del Turismo from 4 to 7 June 1987, and in Erice at the Auditorium S. Giovanni on 10 September 1987.

Paolini's sets for Scenes XXIII and XXIV hark back, without remarkable changes, to his designs for the performance *ROSENFEST Fragment XXX, Szene III* presented by La Zattera di Babele in Berlin in 1984 (cf. the related entry).



### Bibliography

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- F. Poli, *Giulio Paolini* (Turin: Lindau, 1990), repr. no. 144 p. 156 (with incorrect caption).
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- S. Sette, *Teatro dell'opera. La produzione scenografica di Giulio Paolini*, thesis presented for a graduate degree in History of Arts and Conservation of Artistic Heritage, University Ca' Foscari, Venice, 2017-18, pp. 23-24, 57, 103-104, 120, repr. nos. 30, 31 pp. 132, 133 (erroneously credited to *ROSENFEST Fragment XXX, Scene III*, 1984).

Entry by Maddalena Disch