

Sets for the ballet *La septième Lune* by Davide Bombana, 2004

Choreography by Davide Bombana, music by Jean Prodromidès, costumes by Yoshiki Hishinuma, produced by the Opéra national de Paris.

Performances : Paris, Opéra national de Paris, Palais Garnier, 16-29 April 2004.

“In a closed, white and very bright space the images are transparent, delineated by essential geometric profiles.

The scene is dominated by a central element, suspended from above. The three primary figures of the story condense into one single ‘form’: the object gradually opens up (like a Fan) until it forms a circle (the Moon) which, like the face of a clock (Time), regulates the various phases of the action and ends as the show does.

The floor too, in the centre, is marked by a circle and by the twelve hours of the day and the night. In the background, in the area corresponding to the transparent circle, other circular elements are suspended, smaller and of different sizes, in a scattered order, like a starry sky; these elements interfere with the projections diffused from above: images from the most distant latitudes (a cloud of dust, a motif of concentric orbits, stars and planets, an ink stain signed by Francis Picabia in 1920, rays of light, an eclipse, fireworks, the Earth, the Moon...) which in the end shall fall, one after the other, beyond the surface of the stage area” (G. Paolini, 2004).



Bibliography

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- B. Satre, *L'Arte Povera et les arts de la scène: Les expériences théâtrales de Jannis Kounellis, Giulio Paolini, Michelangelo Pistoletto et Mario Ceroli*, doctoral dissertation in History of Contemporary Art, Aix-Marseille Université, 2012, col. repr. vol. 3 nos. 38a-d pp. 93, 94, in French.
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Entry by Maddalena Disch