



Set Designs by Giulio Paolini

- 1969**
- Sets and costumes for *Bruto II* by Vittorio Alfieri
Direction: Gualtiero Rizzi
Production: Teatro Stabile, Turin
Turin, Teatro Gobetti, 13, 14 and 16 March 1969
- 1970**
- Collaboration in the direction of *Manfred* by Robert Schumann
Direction: Carlo Quartucci
Music: Robert Schumann
Turin, Auditorium RAI Radiotelevisione Italiana, 9 January 1970
 - Sets for *La fantastica storia di Don Chisciotte della Mancia e del suo scudiero Sancio Panza, inventata da Cervantes, ricostruita e rappresentata in uno studio televisivo da una compagnia di attori e musicisti con Ronzinante e l'Asino, animali veri* by Roberto Lerici
Direction: Carlo Quartucci
Music: Giorgio Gaslini
Production: RAI Radiotelevisione Italiana
Television play in five episodes, RAI Radiotelevisione Italiana, aired nationally, first episode on 10 April 1970
 - Set for *Colloquio con Malcolm X* by Carlo Quartucci
Text: Ettore Capriolo, based on passages from the works of Malcolm X, Langston Hughes, James Brown, Julius Lester, Claude McKay, Jim Collier, Len Chandler
Music: Giorgio Gaslini, choirmaster Bruno Pizzi
Production: Teatro Comunale dell'Opera, Genoa
Genoa, Teatro Margherita, 30 April, 3 and 5 May 1970
 - Sets and costumes for *Alessandro nelle Indie* by Pietro Metastasio
Direction: Vittorio Sermonti
Production: RAI Radiotelevisione Italiana
Television play, RAI Radiotelevisione Italiana, aired nationally, Autumn 1970
 - Sets and costumes for *Atene Anno Zero* by Francesco Della Corte
Direction: Renzo Giovampietro
Music: Mikis Theodorakis
Production: Teatro Stabile, Turin
Turin, Teatro Erba, 19 October 1970
- 1971**
- Sets and costumes for *Finestra* by Massimo Bontempelli
Direction, screenplay and sound editing: Carlo Quartucci
Production: RAI Radiotelevisione Italiana
Television play, RAI Radiotelevisione Italiana, aired nationally, January 1971
 - Sets for *Laborintus II* by Luciano Berio
Direction: Carlo Quartucci
Text: Edoardo Sanguineti
Music: Luciano Berio
Film clips: Giorgio Bergami
Production: Teatro Comunale dell'Opera, Genoa
Genoa, Teatro Margherita, 30 March, 1 and 4 April 1971
- 1973**
- Set for *Il trasloco*, two-act, five-day parabolic recital by Vittorio Gassman



Project and animation: Vittorio Gassman
Music: Fiorenzo Carpi and Guido Turchi
Production: Teatro Regio, Turin
Turin, Piccolo Regio and Giardini Reali, 11-15 April 1973

- 1977-78**
- Sets and costumes for *L'ultimo spettacolo di Nora Helmer in "Casa di bambola" di Ibsen* by Roberto Lerici and Carlo Quartucci
Direction: Carlo Quartucci
Music: Giovanna Marini
Production: Laboratorio di Camion and RAI Radiotelevisione Italiana
Television play, RAI Radiotelevisione Italiana, aired nationally, second channel, April - May 1978
- 1980**
- Sets and costumes for *Opera / Scene di teatro. Parte terza: Il mito di Nora Helmer da "Casa di bambola" di Ibsen* by Roberto Lerici and Carlo Quartucci
Direction: Carlo Quartucci
Music: Giovanna Marini
Production: Laboratorio di Camion
Genoa, Teatro Genovese, 11-14 January 1980
- 1981**
- Sets and costumes for *Pentesilea / Kleist. Sei frammenti*, from the work of Heinrich von Kleist, by Carlo Quartucci
Dramaturgic reflections: Enrico Filippini
Stage improvisations: Carlo Quartucci
Music: Vittorio Gelmetti
Production: La Zattera di Babele
Florence, Rassegna Internazionale Teatri Stabili, Teatro Niccolini, April 1981
 - *Comédie Italienne* by Giulio Paolini and Carlo Quartucci
Text: Roberto Lerici, based on passages from the works of Homer, Virgil, Sappho, Archilochus, Poliphilo
Tape recording: Carlo Quartucci
Music: Massimo Coen, Giovanna Marini, Giancarlo Schiaffini
Production: La Zattera di Babele
Genazzano, Castello Colonna, Sala Martino V, 17 October 1981
- 1982**
- *Platea* by Giulio Paolini and Carlo Quartucci
Music: Giancarlo Schiaffini
Production: La Zattera di Babele
Genazzano, Castello Colonna, Sala Martino V, 22 May 1982
 - *Scene di conversazione* by Giulio Paolini and Carlo Quartucci
Music: Joseph Haydn and Wolfgang A. Mozart
Production: La Zattera di Babele
Kassel, Schloss Bellevue, 17-26 September 1982
- 1983**
- Sets and costumes for *La Mandragola* by Niccolò Machiavelli
Direction: Mario Missiroli
Music: Benedetto Ghiglia
Production: Teatro Stabile, Turin
Vercelli, Teatro Civico, 10 November 1983
- 1984**
- Sets for *ROSENFEST Fragment XXX, Szene III*, from the work of Heinrich von Kleist, by Carlo Quartucci
Music: Henning Christiansen



Production: La Zattera di Babele
Berlin, Hebbel-Theater, 14-16 December 1984

- 1985**
- Sets for *Il combattimento di Tancredi e Clorinda. Inno alla notte* by Torquato Tasso and Novalis
Music: Claudio Monteverdi
Production: Cabaret Voltaire, Turin
Turin, Cabaret Voltaire, January 1985
- 1986**
- Sets for *Pentecosta*, from the work of Heinrich von Kleist, by Carlo Quartucci
Translation: Enrico Filippini
Music: Henning Christiansen
Sets: Enzo Cucchi, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, Mario Merz, Hermann Nitsch, Giulio Paolini, David Salle, Lawrence Weiner
Costumes: Luciano Fabro
Production: La Zattera di Babele
Rome, Teatro Olimpico, 8, 12-14 November 1986
- 1989**
- Sets and costumes for *Primo amore*, from the work of Samuel Beckett, by Carlo Quartucci
Music: Henning Christiansen
Production: La Zattera di Babele
Rome, Teatro Ateneo, 9-21 January 1989
 - Sets and costumes for *I giganti della montagna* by Luigi Pirandello
Project and direction: Carlo Quartucci
Music: Salvatore Sciarrino
Production: La Zattera di Babele
Erice, Teatro Gebel Hamed, 15-23 July 1989
- 1999**
- Sets and costumes for the ballet *Teorema*, a free adaptation of the eponymous novel by Pier Paolo Pasolini
Choreography: Davide Bombana
Music: Pierre Henry, Arvo Pärt, Henryk Gorecki, Galina Ustvolskaya
Production: Maggio Musicale Fiorentino, Florence
Florence, Teatro Comunale, 28 and 30 April, 2, 5 and 6 May 1999
- 2001**
- Sets for the ballet *Aus der Ferne* by Davide Bombana
Choreography and costumes: Davide Bombana
Music: György Kurtág
Production: Opéra national du Rhin
Mulhouse, Théâtre de la Sinne, 30 January - 4 February 2001
- 2004**
- Sets for the ballet *La septième Lune* by Davide Bombana
Choreography: Davide Bombana
Music: Jean Prodromidès
Costumes: Yoshiki Hishinuma
Production: Opéra national de Paris
Paris, Opéra national de Paris, Palais Garnier, 16-29 April 2004



- 2005**
- Sets for *Die Walküre* by Richard Wagner
- Direction: Federico Tiezzi
Music: Richard Wagner
Costumes: Giovanna Buzzi
Production: Teatro di San Carlo, Naples
Naples, Teatro di San Carlo, 24, 26 and 30 March, 3 and 6 April 2005
- 2007**
- Sets for *Parsifal* by Richard Wagner
- Direction: Federico Tiezzi
Music: Richard Wagner
Costumes: Giovanna Buzzi
Production: Teatro di San Carlo, Naples
Naples, Teatro di San Carlo, 2, 6, 9, 12 and 15 December 2007